

Modes/ Scales / Chord Relationships

Name	Chord Relationship
Ionian (Major) 1,2,3,4,5,6,7	Maj Maj7, Maj9, Maj11, Maj13
Dorian 1,2,b3,4,5,6,b7	min min7, min9, min11, min13
Phrygian 1,b2,b3,4,5,b6,b7	min min7, min7(b9), min11(b9), min11(b9b13)
Lydian 1,2,3,#4,5,6,7	Maj Maj7, Maj9, Maj7(#11), Maj13(#11)
Mixolydian 1,2,3,4,5,6,b7	Maj Dom7, 9, 11, 13
Aeolian (Minor) 1,2,b3,4,5,b6,b7	min min7 min9 min11 min11(b13)
1,2,b3,4,5,b6,7 - Harmonic #7 1,2,b3,4,5,6,7 - Melodic (up) /#6#7 (down) \b6b7	
Locrian 1,b2,b3,4,b5,b6,b7	dim min7(b5), min7(b5b9), min11(b5b9), min11(b5b9b13)

Blues – 1, 3b, 4, #4, 5, b7,

Minor Pentatonic – 1, b3, 4, 5, b7

Phrygian Dominant – 1, 2b, 3, 4, 5, 6b, 7, 8

Diminished - 1, 2 ,b3 ,4 ,b5 ,b6 ,6 ,7

Jazz Melodic Minor Modes

1) Melodic Minor (Jazz Minor Scale) – but not changed when descending like the Classical Melodic Minor Scale

1,2,b3,4,5,6,7 | min/maj

2) Dorian b2

1,b2,b3,4,5, 6,b7 | b9sus4

3) Lydian #5 (Lydian augmented scale)

Use: on maj7#5 chords

1,2,3,#4,#5,6, 7 | maj7#5

4) Lydian Dominant (Lydian b7, or Overtone scale)

1,2,3,#4,5,6,b7 | 7(#11)

5) Mixolydian b6 (Mixolydian b13 scale, or Hindu scale)

1,2,3,4,5,b6,b7 | dom7b13

6) Aeolian b5 (Locrian #2 scale)

1,2,b3,4,b5,b6,b7 | m7b5 chords

7) Altered Scale (Super Locrian scale, or Locrian b4 scale, or Diminished Wholetone

1,b2,b3,b4,b5,b6,b7 | b7 with altered tensions

<http://www.guitar-dreams.com/jazzminor.html>

http://www.jazzguitar.be/melodic_minor_modes.html