

Famous Drum Grooves [1]

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Use these as basic beats, make sure you listen closely to the songs to hear the beat the way it should be. Also listen to the drummers style, playing famous beats is a great way to learn from great musicians. Double bar lines divide changes in beat.

We Will Rock You - Queen [Drummer Roger Taylor] - Rock

Musical notation for 'We Will Rock You' by Queen, featuring a simple rock beat with a bass line and a snare line.

Back In Black - ACDC [Drummer Phil Rudd] - Rock & Billie Jean - Michael Jackson [Drummer N'dugu Chancler]

5

Musical notation for 'Back In Black' by ACDC and 'Billie Jean' by Michael Jackson, featuring a steady rock beat with a bass line and a snare line.

Hey Ya - OutKast [Drummer André 3000] - Soul/Funk/Pop

9

Musical notation for 'Hey Ya' by OutKast, featuring a soulful funk/pop beat with a bass line and a snare line.

In My Place - Coldplay [Drummer Will Champion] - Rock

13

Musical notation for 'In My Place' by Coldplay, featuring a rock beat with a bass line and a snare line. Includes the annotation 'Open Hi-Hat'.

Price Tag - Jessie J [Drummer ?] - HipHop

17

Musical notation for 'Price Tag' by Jessie J, featuring a hip-hop beat with a bass line and a snare line.

Teardrop - Massive Attack - TripHop/Electronic

21

Musical notation for 'Teardrop' by Massive Attack, featuring a trip-hop/electronic beat with a bass line and a snare line.

Kashmir - Led Zeppelin [John Bonham] - Rock

25

Musical notation for 'Kashmir' by Led Zeppelin, featuring a rock beat with a bass line and a snare line.

Valerie - Amy Wonehouse/Mark Ronson - Soul

29

Slightly Swung

Musical notation for 'Valerie' by Amy Wonehouse/Mark Ronson, featuring a soulful swing beat with a bass line and a snare line.

Use Somebody - Kings Of Leon [Nathan Followill] - Rock

33

Crash Cymbal

Musical notation for 'Use Somebody' by Kings Of Leon, featuring a rock beat with a bass line and a snare line. Includes the annotation 'Crash Cymbal'.

Song 2 - Blur [Dave RownTree] - Rock

37

Musical notation for 'Song 2' by Blur, featuring a rock beat with a bass line and a snare line.