

# Drum Fills 2 [4/4]

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Some of these fills are getting fairly advanced, remember to count and break down parts to a single drum, or remove the bass drum etc.. if needed. Make sure you can play it well slowly before you try and play it fast!

The image displays 15 drum fills, numbered 16 through 30, arranged in five rows of three. Each fill is written on a single staff in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents and dynamic markings. The fills are as follows:

- Fill 16: A series of eighth notes on the snare drum, with a bass drum pattern of quarter notes.
- Fill 17: Similar to 16, but with a triplet of eighth notes on the snare.
- Fill 18: Similar to 16, but with a triplet of eighth notes on the snare.
- Fill 19: Similar to 16, but with a triplet of eighth notes on the snare.
- Fill 20: Similar to 16, but with a triplet of eighth notes on the snare.
- Fill 21: Similar to 16, but with a triplet of eighth notes on the snare.
- Fill 22: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 23: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 24: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 25: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 26: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 27: A triplet of eighth notes on the snare, followed by a quarter note.
- Fill 28: A sextuplet of sixteenth notes on the snare, followed by a quarter note.
- Fill 29: A sextuplet of sixteenth notes on the snare, followed by a quarter note.
- Fill 30: A sextuplet of sixteenth notes on the snare, followed by a quarter note.