

# Drum Fills 1 [4/4]

Simon Cliff  
www.simoncliff.co.uk

Here are a few fills to play in 4/4 - try mixing them up with the grooves, playin groove 1 with fill 1 etc...  
Then make your own fills up moving around the kit - remember to only use 4 beats (or 8!) worth of fills though.

The image displays 15 numbered drum fills in 4/4 time, arranged in five rows of three. Each fill is represented by a single staff with a drum set icon on the left. The notation uses various rhythmic patterns including eighth notes, quarter notes, and rests, often with accents or 'x' marks above notes to indicate specific drum sounds. The fills are numbered 1 through 15.

- Fill 1: Four eighth notes in the first two beats, followed by a quarter rest in the third beat and a quarter note in the fourth.
- Fill 2: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 3: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 4: Four eighth notes in the first two beats, followed by a quarter rest in the third beat and a quarter note in the fourth.
- Fill 5: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 6: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 7: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 8: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 9: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 10: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 11: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 12: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 13: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 14: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.
- Fill 15: Four eighth notes in the first two beats, followed by a quarter note in the third beat and a quarter note in the fourth.